

CAMDEN ART GALLERY – London

International Collective Exhibition, 10th December 2010 – 5th January 2011

CLAUDIA BIRKHEUER

Claudia Birkheuer was born in 1955 in Dusseldorf, Germany.

When we enter Claudia's artwork, we go into a hermeneutic physical-literary world. Not only does she portrays figures but she also retouches, symbolizes and expresses a message through her paintings.

Her objects of inspiration always masterfully reflect figures, logic and reality. Worlds without courses, spaces without names, transparent times and a multitude of figures and ideas which compose a solemn, fantastic iconology.

Through her paintings, she transmits what the characters would think and operate. As soon as our eyes penetrate the depth of her painted speeches, it appears signs, organic sensations, perverted ideas, noises and air from different places.

I mean, although her work is produced by her imagination, the way Claudia depicts colours and volumes make us look deeply into each of her paintings individually.

Claudia's symbols are the suspense, the pain, the dark challenging humanity, the urban world, the fantasy, the conceptual transgression and certainly the revelation.

Each of her artworks describes something important and catches our attention: defeats, shocks between realities, challenges, happy moments, contemplation and dialogs without words.

She invites us to think about how forceful can be an image, an artwork in a world saturated of plastic creations.

Her work is open to multiple doors and comments, and reveals her own histories. Eventually she creates a piece of art which provokes a deep thought via visual metaphor and critic, more than giving instant pleasure.

In fact, the artists invites us to analyse the human behaviour by using extremely original paintings. The images tell us about the permanency of the being, about how we are caught in our day to day lifestyle; Claudia explains that whatever we do, we will fulfill cycles and return to the same thoughts and personal slaveries.

The cleanliness of her outlines, the general clarity of the images, the positivism of the colors allow her to achieve adequately her message.

Claudia's work is a contagious enthusiasm because she has a strong desire to improve and to know contemporary techniques and concepts.

ROSE MARIE BELLEMUR

Art Critic